

# EIGHT LIVES DOWN

## TECHNICAL RIDER & STAGE PLOT

BAND REPRESENTATIVE:

*TOBIAS*

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## BACKLINE INFO

### **DRUMS** (*RODRIGO*)

WE NEED DRUM KIT CONSISTING OF:

1X 22 INCH BASS DRUMS.

1X 12 INCH RACK TOM.

1X 14 INCH RACK TOM.

1X 16 INCH FLOOR TOM.

1X HI-HAT STAND.

1X SNARE STAND.

4X CYMBAL STANDS.

1X BACKLESS DRUM STOOL.

WE BRING OUR OWN SNARE (PERSONAL).

WE BRING OUR OWN PEDALS (PERSONAL).

WE BRING OUR OWN CRASH CYMBALS, RIDE, CHINA AND HI-HATS (PERSONAL).

### **GUITARS** (*PAUL*)

WE USE A POWERED KEMPER UNIT PLUGGED STRAIGHT INTO THE PA.

CAN USE GUITAR CABINET AS A SECOND STAGE SPEAKER IF PROVIDED.

WE BRING OUR OWN DI BOX TO PLUG THE ELECTRO ACOUSTIC GUITAR INTO THE PA (PERSONAL).

WE BRING OUR OWN PERFORMANCE STAND FOR THE ACOUSTIC GUITAR (PERSONAL).

### **BASS** (*MARCIN*)

WE BRING OUR OWN PEDALBOARD (PERSONAL) AND GO STRAIGHT INTO THE PA FROM THERE (DI OUT OF CAB SIM, XLR).

BASS AMP+CAB NOT REQUIRED BUT CAN BE USED IF PA MONITORS ARE INSUFFICIENT.

### **VOCALS** (*ALIKI*)

WE BRING OUR OWN SHURE SM58 (PERSONAL).

NO MIC STAND REQUIRED.

## **LIVE MIXING GUIDELINES**

EVERYTHING SITS QUITE EQUAL IN THE MIX. VOLUME ON BASS SIMILAR TO GUITAR - OUR BASS HAS SOME MAIN MELODY LINES AND SOLOS. NO REVERB ON VOCALS. NO SMOKE MACHINES DURING OUR SET.

## **BACKDROP**

IF POSSIBLE, WE WILL HANG A 1.8M X 2M BACKDROP.

**STAGE PLOT**

